

# Haiku North America 2009

August 5<sup>th</sup> – 9<sup>th</sup> Ottawa, Ontario, Canada

**KEYNOTE SPEAKER: John Brandi (US)**

**GUEST SPEAKERS: David Burleigh (JP)** In and Out of Japan: The Contours of Haiku  
**Patricia Donegan (US)** Pause for Peace  
**Emiko Miyashita (JP)** Feel the Word

**PRESENTERS: Nick Avis (CA)** Crosscurrents from Newfoundland and Labrador; **John Barlow (GB)** (1) Haiku From the Field: A Nature Haiku Workshop (2) panel of Snapshot Press readers; **Roberta Beary (US)** with **Lenard D. Moore (US)** Navigating Crosscurrents in the Craft of Haiku: Anonymous Haiku Writing Workshop; **Michele Root-Bernstein (US)** The Haiku as Emblem of Creative Process; **Rick Black (US)** Reading Michael McClintock's *Sketches From the San Joaquin*, Turtle Light Press Haiku Chapbook Competition winner 2008; **Micheline Beaudry with Mike Montreuil (CA)** L'américanité des Haïkistes Canadiens-Français: American Identity of French-Canadian Haiku Poets; **Margaret Chula (US)** Scents and Sensitivity: A Haibun Workshop; **Jerome Cushman (US)** Haiku in Performance & Haiku Performance Workshop; **Dr. Shasi Angelee Deodhar (IN)** Crosscurrents of Love in Traditional Japanese Poetry; **Claire Dufresne (CA)** A Haiku Kamishibai; **Judson Evans (US)** Haibun Writing Workshop; **Margot Gallant (CA)** Beauty, Poetry and Despair: the Cross-Currents of Big Trout Lake; **Marshall Hryciuk (CA)** In the Renku Parlour; **Jim Kacian (US)** (1) Haiku As Anti-story (2) Giving Back – The Creation of the Haiku Foundation; **Joseph Kirschner (US)** Showing, or Displaying: the Bejewelled Finger Syndrome; **Philomene Kocher with Marjorie Woodbridge (CA)** Their Capacity to Delight: Collaborative Haiku with Persons with Dementia; **Deborah Kolodji (US)** Haiku Speculations and Crosscurrents; **David Lanoue (US)** Reading the New Haiku: Examples and Discussion; **Angela Leuck & the Montreal Poets (CA)** Le Terasse Haiku Cabaret; **Ian Marshall (US)** Walden by Haiku; **David McMurray (JP)** The Haikuist; **Dennis Maloney (US)** The Poet/Hermit Tradition in Japanese Culture; **Kathleen O'Toole (US)** Nick Virgilio (panel) Pushing Boundaries of Form & Inspiration; **Claudia Coutu Radmore (CA)** Haiku and Art Crosscurrents; **Gabriel Rosenstock (IE)** The Universal Spirit of Issa; **Bruce Ross (US)** Basho, Sunthorn Pho, and Contemporary World Travel Haibun; **Natalia Rudychev (USA)** Haiku Crosscurrents: The Masterpiece is of Ourselves, As We Are of the Masterpiece; **Rich Schnell (US)** Train Haiku - Along Iron Rails; **John Sexton (IE)** Place and Inner Space: Imagination and Reality in the Haiku Mind; **Charles Trumbull (US)** Crosscurrents East and West: Shiki and the Origins of Shasei; **Michael Dylan Welch (US)** Fuyoh Observations: Seven Lessons We Can Learn from Japan

**Readings by George Swede (CA), Lee Gurga (US), LeRoy Gorman (CA), John Stevenson (US) Penny Harter (US) Roberta Beary (US) Grant Savage (CA) Emiko Miyashita (JP)** The JAL Anthology of Children's Haiku: *Impression of Wind*

## CONFERENCE HIGHLIGHTS:

**Aug. 5<sup>th</sup> Robert Sibley** Ottawa Citizen award winning journalist (The Way of Shikoku series)

**Aug. 6<sup>th</sup> Patricia Donegan** Pause for Peace, followed by an International Reading

**Aug. 7<sup>th</sup>** A celebration of haiku, image and song featuring Canadian musician/songwriter **Ian Tamblyn** ([www.tamblyn.com](http://www.tamblyn.com)) and poets

**Aug. 8<sup>th</sup>** A **private chartered Ottawa River Boat Cruise** 9:30 pm – 12:30 am, including poetry readings, cash bar, DJ, and the best view of the International Fireworks Competition held at the Lac Leamy Casino, Hull, Quebec. (Tickets may be purchased at the conference)

**Aug. 9<sup>th</sup> The William J. Higginson celebration**, Sunday morning. Please bring poems, photos and anecdotes for an informal and personal tribute.

For further information and updates see [http://haikunorthamerica.com/hna\\_2009.html](http://haikunorthamerica.com/hna_2009.html)